## **YEAR 5 ENGLISH OVERVIEW**

Autumn 1 (Oct)	Handwriting – Nelson Handwriting Scheme	Autumn 2 (Dec)
Hansel and Gretel by Neil		FArTHER by Grahame Baker-
Gaiman	Spelling-Refer to NNS & NC	Smith
Gainlan	Develop a range of personal strategies for learning new and irregular words.	Simen
Narrative: Dual Narrative	Use the 1st three or four letters of a word to check spellings, meaning or both of these in a dictionary	Recount: Letter
Narrative. Duar Narrative	Proofread for spelling errors	Recount. Letter
December To manuate	Develop a range of strategies for checking and proof reading spellings after writing	Dumana Ta wasawat
Purpose: To narrate	Review year 3/4 words Introduce Y 5 words	Purpose: To recount
	Words ending in 'able' and 'ible'	
	Revise- apostrophe for contraction and possession	
	-Use of the hyphen	
	- plurals s, es, ies	
	Words containing -ough	
	Silent letters	
	Hompohones- See NNS	
	Punctuation & Grammar Refer to NNG & NS	
	Punctuating simple, compound and complex sentences accurately	
	Speech punctuation, dash for parenthesis, brackets for parenthesis	
	Modal verbs	
	Formal and informal speech, passive form, linking ideas across paragraphs.	
	Using adverbials. Commas for parenthesis.	
	Dashes to mark boundaries between independent clauses	
	Consolidate the use of apostrophes for contraction	
	The use of adverbials	
Spring 1 (Feb)	Handwriting - Nelson Handwriting Scheme	Spring 2 (Easter)
The Hound of the		Where Once We Stood by
Baskervilles by Arthur	Spelling- Refer to NNS & NC	Christopher Riley
Conan Doyle	Develop a range of personal strategies for learning new and irregular words.	Cambridge Tame,
	Use the 1st three or four letters of a word to check spellings, meaning or both of these in a dictionary	Recount: Formal Report
Narrative: Cliffhanger	Proofread for spelling errors	necountrial neport
Narrative	Develop a range of strategies for checking and proof reading spellings after writing	Purpose: To recount
real rative	Homophones- See NNS	rarpose. To recount
Burnoso: To parrato	year 5 words	
Purpose: To narrate	Revise- From Yr3/4- apostrophe	
	Suffix words –ant, -ance, - ancy - homophones	
	Words with the/i/sound spelt ei after c (deceive, receive)  Teach ie ei	
	Use dictionaries to create word webs	
	Ose dictionaries to create word webs	
	Punctuation & Grammar Refer to NNG & NS	
	Relative clauses who, which, where, when, whose, that or an omitted relative pronoun	
	vocabulary of informal speech and vocabulary appropriate to formal speech.	
	Use commas to clarify meaning and avoid ambiguity. Semi-colons to separate the boundary between independent	
	clauses	

## YEAR 5 ENGLISH OVERVIEW

Spelling- Refer to NNS & NC Develop a range of personal strategies for learning new and irregular words. Use the 1st three or four letters of a word to check spellings, meaning or both of these in a dictionary Proofread for spelling errors Develop a range of strategies for checking and proof reading spellings after writing Year 5 words Suffix words - ent, -ence – ency use of hyphen- to join a prefix to a root word Homophones, words with long e phoneme Words that are often confused- advice/advise practice/practise Use a thesaurus  Punctuation & Grammar Refer to NNG & NS Use a thesaurus with confidence Verb prefixes mis, over and de. Transforming nouns and adjectives into verbs Indicate degrees of possibility using adverbis. Understand the difference between structures typical of informal speech and structures appropriate to formal speech in writing, eg the use of the passive form Linking ideas across paragraphs, using adverbials. Semi-colons to mark boundaries between independent clauses of	YEAR 5 ENGLISH OVERVIEW			
speech and writing – formal tone. Indicate degrees of possibility using modal verbs and adverbs Consolidate use of apostrophes for possession. Consolidate using speech punctuation and layout correctly    Mandwriting – Nelson Handwriting Scheme		Linking ideas across paragraphs, using adverbials. Use hyphens to avoid ambiguity		
Indicate degrees of possibility using modal verbs and adverbs  Consolidate use of apostrophes for possession.  Consolidate using speech punctuation and layout correctly  Handwriting — Nelson Handwriting Scheme  Spelling. Refer to NNS & NC  Develop a range of personal strategies for learning new and irregular words.  Use the 1 <sup>st</sup> three or four letters of a word to check spellings, meaning or both of these in a dictionary  Proofread for spelling errors  Develop a range of strategies for checking and proof reading spellings after writing  Year 5 words  Suffix wordsent, -ence — ency  use of hyphen- to join a prefix to a root word  Homophones, words with long e phoneme  Words that are often confused- advice/advise Use a thesaurus  Punctuation & Grammar Refer to NNG & NS  Use a thesaurus with confidence  Verb prefixes mis, over and de. Transforming nouns and adjectives into verbs  Indicate degrees of possibility using adverbs. Understand the difference between structures typical of informal speech and structures appropriate to formal speech in writing, eg the use of the passive form  Linking ideas across paragraphs, using adverbials. Semi-colons to mark boundaries between independent clauses of		Verb prefixes re, over, dis. The difference between vocabulary of informal speech and vocabulary appropriate to formal		
Consolidate use of apostrophes for possession. Consolidate using speech punctuation and layout correctly  Handwriting – Nelson Handwriting Scheme  Summer (July) King Kong by Anthony Browne  Spelling- Refer to NNS & NC Develop a range of personal strategies for learning new and irregular words. Use the 1 <sup>st</sup> three or four letters of a word to check spellings, meaning or both of these in a dictionary Proofread for spelling errors Develop a range of strategies for checking and proof reading spellings after writing Year 5 words Suffix words - ent, -ence – ency use of hyphen- to join a prefix to a root word Homophones, words with long e phoneme Words that are often confused- advice/advise practice/practise Use a thesaurus  Punctuation & Grammar Refer to NNG & NS Use a thesaurus with confidence Verb prefixes mis, over and de. Transforming nouns and adjectives into verbs Indicate degrees of possibility using adverbs. Understand the difference between structures typical of informal speech and structures appropriate to formal speech in writing, eg the use of the passive form Linking ideas across paragraphs, using adverbials. Semi-colons to mark boundaries between independent clauses of		speech and writing – formal tone.		
Consolidate using speech punctuation and layout correctly  Immer 1 (May)		Indicate degrees of possibility using modal verbs and adverbs		
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l edual weighting		equal weighting		
Use hyphens to avoid ambiguity, Commas for clarity				