

YEAR 4 ENGLISH OVERVIEW

<p><u>Autumn 1 (Oct)</u> The Whale by Vita Murrow</p> <p>Narrative: Setting Narrative Purpose: To narrate</p>	<p><u>Handwriting – Nelson Handwriting Scheme</u> Use diagonal and horizontal strokes, understand which letters When adjacent to one another are best left un-joined. Increase legibility, consistence quality of handwriting.</p> <p><u>Spelling-</u> Refer to NC & NNS</p> <ul style="list-style-type: none">• Develop strategies for spelling words. Develop strategies for checking and proof reading spellings after writing• Spell words that are often misspelt (English Appendix 1)• Use the first two or three letters of a word to check its spelling in a dictionary• Write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far.• Proofread for spelling errors• Adding suffixes beginning with vowel letters to words of more than one syllable- gardening, gardener (ing, er, en, ed)• The Prefix- in, il, im, ir• Words ending /3e/ - Treasure, measure• Homophones- See NNS• Possessive apostrophe with singular proper nouns <p><u>Punctuation & Grammar-</u> Use NNG & Grammar Hammer</p> <ul style="list-style-type: none">• Punctuating sentences using capital letters, full stops, question marks and exclamation mark• Verb inflections- We were, I did etc (Present Perfect)• Use of paragraphs to organise ideas <p>Contractions Expanded noun phrases Using & punctuating direct speech Use commas after fronted adverbials</p> <ul style="list-style-type: none">• Extend the range of sentence with more than one clause by using a wider range of conjunctions, including: when, if, because, although• Indicating possession by the possessive apostrophe with plural nouns.	<p><u>Autumn 2 (Dec)</u> Leaf by Sandra Dieckmann</p> <p>Information: Polar Bears Purpose: To inform.</p>
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Spring 1 (Feb)

Arthur and the Golden Rope by Joe Todd Stanton

Narrative: Myth

Narrative

Purpose: To narrate

Handwriting – Nelson Handwriting Scheme

Use diagonal and horizontal strokes, understand which letters

When adjacent to one another are best left un-joined.

Increase legibility, consistence and quality of handwriting.

Spelling- Refer to NC & NNS

- Develop strategies for spelling words. Develop strategies for checking and proof reading spellings after writing
- Spell words that are often misspelt (English Appendix 1)
- Use the first two or three letters of a word to check its spelling in a dictionary
- Write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far.
- Proofread for spelling errors

Homophones and near homophones- See NNS

- /g/ sound spelt 'gu' words with the ending 'ture'
- Prefixes- 'anti' and 'inter'
- Words ending- cian, sion, tion, ssion
- Words ending with/g/sound spelt-gue and the /k/ sound spelt- que- tongue, antique
- Place the possessive apostrophe in words with regular plurals and words with irregular plurals.

Punctuation & Grammar- Use NNG & Grammar Hammer

Expanded noun phrases

Use of paragraphs to organise ideas

Punctuating sentences using capital letters, full stops, question marks and exclamation mark

Contractions

Developing adjectival phases using adverbial modifiers- understandably upset, exceedingly good etc

- Using fronted adverbials Use of commas after fronted adverbials
- Using the present perfect form of verbs, in contrast to the past tense
- Use conjunctions adverbs and prepositions to express time and cause
- Use commas after fronted adverbials
- Indicating possession by the possessive apostrophe with plural nouns
- Using & punctuating direct speech

Spring 2 (Easter)

The Lost happy Endings by Carol Ann Duffy

Narrative: Twisted

Narrative

Purpose: To narrate

YEAR 4 ENGLISH OVERVIEW

<p>Summer 1 (May) The Journey by Francesca Sanna</p> <p>Recount: Diary Purpose: To recount</p>	<p>Handwriting – Nelson Handwriting Scheme Use diagonal and horizontal strokes, understand which letters When adjacent to one another are best left un-joined. Increase legibility, consistence and quality of handwriting.</p> <p>Spelling- Refer to NC & NNS Develop strategies for spelling words. Develop strategies for checking and proof reading spellings after writing Spell words that are often misspelt (English Appendix 1) Use the first two or three letters of a word to check its spelling in a dictionary Write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far. Proofread for spelling errors</p> <ul style="list-style-type: none">• Words with the /s/ sound spelt 'sc'- science• Words ending 'sion'• Prefixes- sub, re, ir• Place the possessive apostrophe in words with regular plurals and words with irregular plurals.• Spell further homophones and near homophones• Suffix- ous <p>Punctuation & Grammar- Use NNG & Grammar Hammer Expanded noun phrases Contractions Varying the use of nouns Use of paragraphs to organise ideas Punctuating sentences using capital letters, full stops, question marks and exclamation mark Using the present perfect form of verbs, in contrast to the past tense.</p> <ul style="list-style-type: none">• Choose Nouns or pronouns appropriately, for clarity and cohesion and to avoid repetition.• Use conjunctions adverbs and prepositions to express time and cause.• Use commas after fronted adverbials.• Indicating possession by the possessive apostrophe with plural nouns.• Using & punctuating direct speech	<p>Summer (July) Manfish by Jennifer Berne</p> <p>Narrative: Invention Narrative Purpose: To narrate</p>
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