

Art Curriculum Map 22-23

EYFS

Term	Project	Skills	Knowledge	Materials
Autumn Term	Marvellous Marks	Drawing Observation Pattern Shape	Line Drawing techniques Crayon techniques Self Portrait Artist - Hanoch Piven Features of face	Crayons Chalk Pencil Felt tips
Spring Term	Paint My World	Mix paint Brush skills Printing	Primary colours Secondary colours Artist - Jasper Johns Clarice Cliff	Paint Range of printing tools Straws Paper plates
Summer Term	3D Creation Station	Clay Playdough 3D landscape pictures Collage	Manipulate clay Experiment Pattern Process Artist - Andy Goldsworthy Land artist Nick Bibby - Bronze animal sculpture	Clay Playdough Natural materials

Year Group	Autumn Project	Skills	Knowledge	Materials	Spring Project	Skills	Knowledge	Materials	Summer Project	Skills	Knowledge	Materials
Y1	Weaving 3D	Fabric weaving Paper weaving	Loom Warp Weft Yarn Pattern Sketching	Paper/card Looms Fabrics String	Self Portrait	Material selection Tone Painting Sketching Observation Collage Pastels	Portrait / Self Portrait Artist - Emotion Symmetry Colour mood Colour mixing	Fabric Ribbon Lace Paint Buttons	Paper Play Kapow	Roll paper Shape paper Collaborate Painting	Colour Pattern Form Texture Line Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work.	Card glue
Y2	Can Buildings speak? Lowry Project	Observation Drawing Sketching Wax resist Painting	Colour wash Wax resist Artist - Lowry Colour Oil Pastels	Paper Oil pastels Pencils Charcoal Water colours	Flower study Mixed Media	Sketching Observation Drawing Sketching Collage Pastel	Block colour Colour wheel Tone Texture Artist - Georgia O'Keeffe Brush strokes Blending Colour application	Fabric Paper Paint Wool Oil pastels Chalk pencils	Marvellous Masks Continents 3D	Design Observation Block paint Collage Stippling Pointillism Construction of materials	Pattern Craft Techniques Stippling Pointillism 3D card structure Mask making from around the world Uses of masks modern and historic	Card Templates Collage materials Wool Glue Paint
Y3	Introduction to Watercolour	Sketching Observational drawing Painting - blending Oil resist Templates Pastel work	Watercolour paints characteristic s and application Chinese tradition and the history of watercolour Templates Effects of resist Evaluate and reflect	Watercolour paint Card Oil pastels	Friendship Mixed Media Collage	Sketching Observational drawing Figure drawing Designing Collage Painting Pastel work	Figure drawing techniques Artist -Joan Eardley Names of body parts Evaluate and reflect	Paint Pencils Collage Card Oil pastels	Ancient Egyptian Hieroglyphics Clay 3D	Tools Modelling Mark making Pinching Joining Impressing Carving Slip	Making pattern Joining clay Design and make processes Evaluation Learning about Ancient Egyptian clay crafts Comparing to modern day clay craft and design	Clay Slip Clay tools Clay board Acrylic Paint

Y4	Mega Materials 3D	Carving Modelling	Sketching Use more complex techniques to carve soap Explore how shapes can be made with wire Artist - Barbara Hepworth	Soap Wire Paper Carving tools	Picasso Portraits	Observational drawing] Designing Collage Painting Oil Pastel Colour selection Material selection Cutting	Artist - Pablo Picasso Cubism and Surrealism Facial perspectives Colour contrasting Pattern Evaluate and reflect	Card Paper Photographic images Pencils Oil Pastels Paint Glue Sketchbook	Skyline Print	Relief Printing Watercolour painting Inks	History of printing Printing tools and terminology	Paper Neoprene Pencil Roller Ink Paint Acrylic
Y5	Still Life Van Gogh	Observational sketching Still life composition Light /Dark tones shade Brush selection Brushstroke techniques	Artist - Van Gogh Impressionism Composition The effect of using different brushstrokes to achieve different outcomes How to achieve light and dark tones in paint Exploring brushstroke techniques Colour theory and selection Terminology see plan	Acrylic Paint Pastels A3 Cartridge paper Selection of brushes Flowers Oil Pastels Sketchbooks Pencils Charcoal	Weaving 3D	Threading Repeating pattern Design	Warp Weft Loom Traditions Ancient colour palette Design process Evaluation	Wool String Loom Plate	Henri Matisse Movement	Print Collage Painting Designing	Artist - Matisse Collage Colour theory	Collage materials Acrylic paint Card various colours Pencils Print equipment-roller etc
Y6	Klimt Mixed Media	Print Collage Painting Designing Photography	Artist - Gustav Klimt Collage Colour blocking Pattern	Templates Card Gold pens Silver pens Gold and silver paint Paint Acrylic paint Camera	Self Portrait Kapow	Observational Drawing Sketching Tone Light /Dark	Improve their mastery of Art and design techniques including drawing, painting and sculpture with a range of materials. Identify features of self portraits. Art	Pencil diff grades Charcoal Paint Collage	Vessels Clay 3D	Clay Rolling, cutting, shaping, joining, forming,engraving painting Designing, sketching, rendering	Clay - source, sustainability Uses characteristics properties Design process	Clay Slip Clay tools Clay board Acrylic Paint Gems and beads Rolling pin Sketchbook